

UNCLASS

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OFFICIAL ROUTING SLIP

TO	NAME AND ADDRESS	DATE	INITIALS
1	Deputy Director for Support [redacted]	10 July	[redacted]
2	[redacted]		
3	[redacted] PSD/LAS		
4			
5			
6			

<input type="checkbox"/> ACTION	<input type="checkbox"/> DIRECT REPLY	<input type="checkbox"/> PREPARE REPLY
<input type="checkbox"/> APPROVAL	<input type="checkbox"/> DISPATCH	<input type="checkbox"/> RECOMMENDATION
<input type="checkbox"/> COMMENT	<input type="checkbox"/> FILE	<input type="checkbox"/> RETURN
<input type="checkbox"/> CONCURRENCE	<input type="checkbox"/> INFORMATION	<input type="checkbox"/> SIGNATURE

Remarks:

[redacted] mentioned this & I asked that he give me a memo to pass on to you!

[redacted]

FOLD HERE TO RETURN TO SENDER

<input type="checkbox"/>	FROM: NAME, ADDRESS AND PHONE NO.	DATE
		9 JUL 1970
Director of Personnel	[redacted]	
UNCLASSIFIED		SECRET

FORM NO. 237 Use previous editions

DD/S:RLB:maq

Distribution:

Orig - C/PSD/OL w/O DD/S 70-2820

1 - DD/S Subject w/ccy DD/S 70-2820

1 - DD/S Chrono

DD/S 70-2820: Memo dtd 9 Jul 70 for DD/S fr Robert S. Wattles re lighting problem in the auditorium

STATINT
FILE Bldey + D/70

Mr. [redacted]

is

also looking into the
light problem as
result of Dci's State
of the Agency message
filming

[redacted]
10 JUL 1970

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DD/S 70-2820

9 JUL 1970

MEMORANDUM FOR: Deputy Director for Support

Bob:

STAT

You asked me to give you a note regarding the lighting problem in the auditorium. Last year when we were preparing for the September Awards Ceremony I discussed this with [redacted]. He told me that there is available on the market a quartz/halogen light which would fit in the six receptacles in the top of the auditorium, probably pulling little more current than the lights presently installed and having a low heat factor. If I remember correctly, I mentioned this to [redacted]. I am not sure, however. I also think nothing was done because no individual was charged with the responsibility for insuring that we had proper lighting for color photography and there were other demands on people's attentions. I would note also that, through what I consider a pretty serious engineering design oversight, there is no simple way to get to any of the light fixtures in the auditorium, even for simply replacing the lights to say nothing of installing new gear. I understand, in fact, that it is a fairly expensive process to set up what I call "tinker toy" scaffolding, which once erected has to be taken down and reassembled to get at different light fixtures. I am going to look into some means of employing the suggestion system to find an ingenious solution to that problem. I will be back to you on that.

SIGNED

Robert S. Wattles
Director of Personnel

Distribution:

O&A - Addressee

1 - D/Pers Chrono

D/Pers/RSWattles:mtw (9 Jul 70)

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